

# INNAMORATI DI TE

STRUMENTI in DO  
(tonalità per uomo)

Testo di  
C. CASTELLARI

Musica di  
E. LUPPI - L. COLOMBINI

## Valzer lento

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of 36 measures. The piano part (orch.) is on a treble clef staff, and the vocal part (canto) is on a soprano clef staff. Chord progressions are indicated below the notes. The score includes a first ending marked with a double bar line and a repeat sign, and a second ending marked with a double bar line and a 'CODA' symbol. The tempo is 'Valzer lento'.

orch.

canto

Lab Sib7 Mib Dom Lab Sib7

Mib Lab Sib7 Mib Fam7

Sib7 Mib Sib7 Mib

Fam7 Sib7 Mib Mib7

Lab Sib7 Mib Dom7 Fam Sib7

Mib Mib7 Lab Sib7 Mib Dom7

Fam7 Sib7 Solm Dom7 Fam7 Sib7

Mib Sib7 Mib Dom Fam

Lab Labm6 Mib Dom Solm

Lab Mib7+9 Dom Solm Fam Sib7

36 Fam7 Sib7 Mib Lab Mib *rall.*

Dal  $\text{S}$  al  $\text{C}$   
poi CODA

# INNAMORATO DI TE

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C. CASTELLARI

STRUMENTI in DO  
(tonalità per donna e uomo)

Musica di  
E. LUPPI - L. COLOMBINI

Valzer lento

The musical score is written in 3/4 time and consists of 11 staves of music. The first staff is for the orchestra, starting with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, lyrical style. Below the staff, the lyrics are written in Italian, and the chords are indicated by letters and numbers. The score includes various musical notations such as rests, slurs, and dynamic markings like 'orch.', 'canto', and 'rall.'. The piece concludes with a 'CODA' section and a 'rall.' marking.

orch.  
Fa Sol7 Do Lam Fa Sol7

Do Fa Sol7 Do Rem7

Sol7 Do Sol7 Do

Rem7 Sol7 Do Do7

Fa Sol7 Do Lam7 Rem Sol7

Do Do7 Fa Sol7 Do Lam7

Rem7 Sol7 Mim7 La7 Rem7 Sol7

Do Fa Do Do Lam Rem

Fa Fam6 Do Lam Mim

Fa Do7+/9 Lam Mim Rem Sol7

Rem7 Sol7 Do Fa rall Do

Dal  $\text{\$}$  al  $\text{\$}$   
poi CODA