

AMANDA

STRUMENTI in DO

Beguine

orch.

Musica di
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The musical score is written for guitar and saxophone in the key of D major. It consists of 11 staves of music. The guitar part is written in standard notation with chord diagrams and solfège notation (Do, Re, Mi, Fa, Sol, La, Si) below the notes. The saxophone part is written in standard notation with a 'Sax' label and a clef change symbol. The score includes various chord types such as triads, dyads, and seventh chords. There are also dynamic markings like 'orch.' and 'Dal poi CODA'. The piece concludes with a 'CODA' section.

Chord diagrams and solfège notation are provided for the guitar part:

- Sib7+
- Sibm6
- Lam7
- Labdim
- Solm7
- Do7
- Fa
- Solm
- Fa
- Dom7
- Sib7+
- Sibm6
- Lam7
- Labdim
- Solm7
- Do7
- Fa7+
- Dom6
- Re9b
- Re7
- Solm
- 7+ 7
- Do7
- Fa7+
- Solm7
- Lam7
- Re9b
- Solm7
- La7
- Rem
- Fa7
- Do
- Fa5+
- Sib7+
- Sibm6
- Lam7
- Labdim
- Solm7
- Solm7
- Do
- Do9b
- Fa
- Solm
- Fa
- Dom7
- Sib
- Dom7
- Fa7
- Dom7
- Fa7
- Sib
- Re
- Sibdim
- Dom7
- Solm
- Fa
- Dom7
- La
- Reb
- Fam
- Sibm
- Sibm
- Solb
- Fa7+